

Vladimir Odnokikh, Pianist

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CAREER HIGHLIGHTS

College Level Appointments:

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|---|----------------------------------|
| <i>Professor of Piano/Artist in Residence</i> Conservatorio de las Rosas | 2000-2001 Morelia, Mexico |
| <i>Professor of Piano</i> Alicia Urreta Center for the Arts | 1995-1998 Mexico City, Mexico |
| <i>Instructor of Piano and Chamber Music</i> Ippolitov-Ivanov College of Music | 1984-1993 Moscow, Russia |

Performance Achievements:

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| Chamber Music Competition of Soviet Composers – First Prize | 1982 |
| International Tchaikovsky Competition, Russia (Piano & Violin) | 1990 |
| Rachmaninoff International Piano Competition, Moscow | 1993 |
| Premiered performances of works by composer Alfred Schnittke (by request of the composer) | 1980-84 |

Special Teaching Achievement:

- 7 year student, Myles Walter of Keene, NH
- First Place, 2012 Stony Brook International Piano Festival Competition
 - First Prize, 2012 Bradshaw and Buono International Piano Competition
 - First Prize, 2012 Williams Chorale Bacardi Fallon National Scholarship Competition
 - One of 24 participants selected to participate in the 2012 Eastman International Young Artists Piano Competition (one of only 5 Americans selected to participate).

EDUCATION

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| M.M., Artist Diploma (with Outstanding Achievement) Gnesin Institute of Music Student of A. Alexandrov, V. Samoletov. | 1984 Moscow, Russia |
| B.M., Diploma of Outstanding Achievement Gnesin College of Music | 1978 Moscow, Russia |

Additional Studies:

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| Tchaikovsky Conservatory, Moscow: Private study with A. Alumian | 1978-1979 |
| Lev Naumov & Tatiana Nikolayeva | 1974-1978 |
| St. Petersburg Conservatory: Private study with V. Nilssen | 1978-1980 |

PIANO INSTRUCTION / FACULTY APPOINTMENTS

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|---|----------------|
| Keene State College: Staff Accompanist | 2015 - present |
| Franklin Pierce University: <i>Piano Teacher</i> | 2014 - present |
| Pakachoag Music School of Greater Worcester: <i>Piano Faculty / Artist in Residence</i> | 2011 - 2015 |
| Brattleboro (VT) Music Center: <i>Piano Faculty</i> | 2001 – 2013 |
| Keene (NH) Institute of Music & Related Arts: <i>Piano Faculty</i> | 2001– 2006 |

PIANO INSTRUCTION / FACULTY APPOINTMENTS – CONTINUED

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| La Escuela Superior de Musica: <i>Guest Artist/Masterclass</i> Mexico City | June, 2005 |
| Conservatorio de las Rosas: <i>Professor of Piano/Artist in Residence</i> Morelia, Mexico | 2000-2001 |
| Alicia Urreta Center for the Arts : <i>Professor of Piano</i> Mexico City, Mexico | 1995-1998 |
| Ippolitov-Ivanov College of Music : <i>Instructor of Piano and Chamber Music</i> Moscow, Russia | 1984-1993 |

Additional Employment:

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|--|---------|
| Keene Unitarian Church: <i>Organist</i> | Current |
| Keene Chorale, Keene, NH: <i>Accompanist</i> | Current |

PERFORMANCE & RECORDING HIGHLIGHTS:

Numerous solo, chamber music and collaborative performances, most recently throughout New England, including performances at Holy Cross College, Worcester; Dartmouth College, New Hampshire; Amherst College, Amherst, MA; Marlboro College, NH

Recordings:

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| Music of Chopin | <i>Planned 2014</i> |
| Vermont Public Radio – Solo and Accompanist Performances, Live | 2002 |
| Works of Rachmaninoff and Scriabin – Solo Piano CD | 2000 |
| Various solo and chamber music recordings for radio and television in Moscow, St. Petersburg, Vladivostoc, Russia; Alma-Ata, Mexico. | 1986-1998 |

Past Solo performances include:

- International Piano Festival Blanco & Negro, Mexico City: Solo Recital. June 2005
- International Ponce-Scriabin Festival, Queretaro, Mexico 1998
- Radio Opus 94, Mexico City: Live performances as soloist 1996-98
- Bellas Artes, Mexico: Solo tours throughout Mexico 1994-1998
- Frist Bach Festival, Trujillo, Peru 1994
- Rosconcert and National Philharmonic of Moscow 1986-1993
- Rachmaninoff International Piano Competition, Moscow 1993
- National Contest of Russia: **Laureate Soloist**, Vologda, Russia 1993
- Royal Festival Hall, London, England 1993

Past performances as accompanist or chamber musician:

- Carlos Prietto International Cello Competition, Mexico 2000
- Henry Schering International Competition, Mexico 1998
- Tchaikovsky International Competition, Russia 1990
- David Oistrach International Competition, Russia 1998
- Chamber Music Competition of Soviet Composers – **First Prize** 1982
- Premiered performances of works by composer Alfred Schnittke
(by request of the composer) 1980-84
- Chamber Music performances with Andrey Yakovlev, Violinist/Conductor 1980-84

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