

Vladimir Odínokikh, Pianist

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CAREER HIGHLIGHTS

- **Concert Pianist / Solo and Collaborative Artist:**
 - Rosconcert and National Philharmonic of Moscow** 1986-1993
Russia's premiere performance organization providing solo, symphonic and chamber concerts nationally and internationally
- **First Prize:** Chamber Music Competition of Soviet Composers 1982
- **Prize-winner:** Russia National Competition, Vologda 1993
- **Competitor:** Rachmaninoff International Piano Competition, Moscow 1993
- **International Collaborative Competitions:**
 - Henry Schering International Competition, Mexico 1998
 - Tchaikovsky International Competition, Russia 1990
- Premiered performances of works by composer Alfred Schnittke 1980-84
- **Professor of Piano** 1995-1998; 2000
Alicia Urreta Center for the Arts Mexico City, Mexico
- **Instructor of Piano and Chamber Music** 1984-1993
Ippolitov-Ivanov College of Music Moscow, Russia

EDUCATION

- M.M., Diploma of Outstanding Achievement¹ 1984
Gnessin Institute of Music² Moscow, Russia
 - Student of A. Alexandrov, V. Samoletov.
- B.M., Diploma of Outstanding Achievement 1978
Gnessin College of Music Moscow, Russia
- *Completed all course requirements for DMA³ at the Gnessin Institute.*
- **Additional Studies:**
 - St. Petersburg Conservatory: Private study with V. Nilssen 1978-1980
 - Tchaikovsky Conservatory: Private study with A. Alumian 1978-1979
 - Tchaikovsky Conservatory: Lev Naumov⁴ & Tatiana Nikolayeva 1974-1978

PIANO INSTRUCTION / FACULTY APPOINTMENTS

- Brattleboro Music Center: *Piano Faculty* 2001 – present
Brattleboro, VT
- Pakachoag Music School of Greater Worcester: *Piano Faculty* 2011 – present
Worcester, MA

¹ Mr. Vladimir's training is considered the equivalent of an Artist's Diploma. His Russian music 'descriptors' which follow a more formal assignment of designations include "Concert Pianist" and "Artist of Chamber Music".

² The Gnessin Institute is now known as "The Russian National Academy of Music"

³ Mr. Odínokikh completed all requirements for a doctoral level degree except for successful completion of the required course work in *History of The Communist Party*.

⁴ Lev Naumov is reputed for teaching some of the better-known pianists to emerge from Russia during the latter half of the 20th Century, including winners of the Van Cliburn Competition and the Tchaikovsky International Competition among others.

PIANO INSTRUCTION / FACULTY APPOINTMENTS (CONTINUED)

Keene Institute of Music & Related Arts: <i>Piano Faculty</i> Keene, NH	2001– 2006
La Escuela Superior de Musica: <i>Guest Artist/Masterclass</i> Mexico City	June, 2005
Conservatorio de las Rosas: <i>Professor of Piano/Artist in Residence</i> Morelia, Mexico	2000-2001
Alicia Urreta Center for the Arts : <i>Professor of Piano</i> Mexico City, Mexico	1995-1998; 2000
Ippolitov-Ivanov College of Music : <i>Instructor of Piano and Chamber Music</i> Moscow, Russia	1984-1993

Additional Employment:

Keene Unitarian Church: <i>Accompanist/Organist</i>	Current
Keene Chorale, Keene, NH: <i>Accompanist</i>	Current

PERFORMANCE & RECORDING HIGHLIGHTS:

Numerous solo, chamber music and collaborative performances, most recently throughout New England, including performances at Holy Cross College, Worcester; Dartmouth College, New Hampshire; Amherst College, Amherst, MA.

Recordings:

Vermont Public Radio – Solo and Collaborative Performances, Live	2002
Works of Rachmaninoff and Scriabin – Solo Piano CD	2000
Various solo and chamber music recordings for radio and television in Moscow, St. Petersburg & Vladivostok, Russia; Almaty, Kazakhstan; Mexico.	1986-1998

Past Solo and Collaborative performances include:

- International Piano Festival Blanco & Negro, Mexico City: Solo Recital. June 2005
- Carlos Prieto International Cello Competition, Mexico 2000
- Henry Schering International Competition, Mexico 1998
- David Oistrakh International Competition, Russia 1998
- International Ponce-Scriabin Festival, Queretaro, Mexico 1998
- Radio Opus 94, Mexico City: Live performances as soloist 1996-98
- Bellas Artes, Mexico: Solo tours throughout Mexico 1994-1998
- Frist Bach Festival, Trujillo, Peru 1994
- Rachmaninoff International Piano Competition, Moscow 1993
- Royal Festival Hall, London, England 1993
- Tchaikovsky International Competition, Russia 1990
- Rosconcert and National Philharmonic of Moscow 1986-1993
- Chamber Music Competition of Soviet Composers – **First Prize** 1982
- Premiered performances of works by composer Alfred Schnittke 1980-84
- Chamber Music performances with Andrey Yakovlev, Violinist/Conductor 1980-84